



Watercolor Sketchbook Journal (*plein air*)

Combine sketching and writing on location in a portable format. Learn the basics of mingling watercolor and ink as you practice plein air sketching techniques and respond to simple writing prompts to explore the world inside and out. Get started on your watercolor journaling habit with the support of instructor demonstrations, individualized feedback, and focused work time.

3-day workshop (18 contact hours)

Maximum enrollment: 15



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Materials List for Watercolor Sketchbook Journal:

- Portable sketchbook appropriate for wet media work, 8.5x11 or smaller
- Permanent black ink pen (Staedtler pigment liner 0.3, for example)
- Aquash waterbrush LARGE (this is different than a standard watercolor brush)
- Box of professional quality, portable, hard-pan watercolors
- paper towels
- ziploc bags large enough to stow wet materials and to protect sketchbook as needed
- water bottle with squirt top
- rubber band and a couple of small binder clips to restrain sketchbook in a breeze
- easy to carry bag or backpack for materials
- portable painting easel and stool are optional but be sure you can easily carry these with your materials on a short walk
- comfortable shoes of course
- dress with the weather in mind

Additional Workshop Content Available on Request:

Watercolor Portraits (*studio curriculum*)
Watercolor Figures (*studio curriculum*)
Play With Watercolor (*studio curriculum*)
Watercolor Interiors (*studio curriculum*)
Favorite Objects: Still Life (*studio curriculum*)
Buds & Blooms (*studio and/or plein air curriculum*)
Watercolor Accordion Journal (*plein air curriculum*)
Portable Watercolor Postcards (*plein air curriculum*)

Note to Participants:

I have been painting for nearly 40 years and I am not bored yet. I like to think of my partnership with watercolor like a dance--when I remember to follow its strong lead, the result is fluid, elegant, effortless. When I don't, we still dance, but it's awkward. Learning to follow watercolor's lead takes time, good coaching, and a willingness to try and try again. That's where I can help.

What kind of watercolor are you longing to paint? The "right" way to paint is the way that best supports your ideas and goals (not mine). With 27 years of teaching experience I can help you explore *what* to paint and *how*, but just as importantly, *why* you want to paint. We'll identify creative goals and explore solid technique and design to support your progress. When you get stuck—every painter struggles with this—I'll help you find ways to get going again. We'll look at your painting in progress to see where you are succeeding. When you want direction, I'll be there to suggest what might come next. My daily step-by-step workshop demonstrations and warmup exercises are carefully designed to support your progress. I provide a written summary and visual aids so you can see, hear and review content. For each workshop, I check my previous content for fit, and revise as needed. This insures content is fresh for new as well as repeat participants.

We'll start wherever you are in your creative journey. Together we will make art *and* messes, intentional choices *and* happy accidents. We will find problems to solve, courage to try, and resilience to continue. You'll learn how you want to paint, but more importantly, why.

I look forward to learning what you long to create, what holds you back, and how I can help you acquire the skills and confidence to bring your best paintings to life. At the end of our time together, I'll know I've succeeded when your painting is distinctively yours, (not mine), and you can't wait to do more.